



The United States Army Band

"Pershing's Own"

Colonel Gary F. Lamb
Leader & Commander

Colonel Gary F. Lamb *Leader and Commander, The U.S. Army Band*

A native of Hardin, Montana, Col. Gary F. Lamb graduated high school in Alliance, Neb.; earned Bachelor and Master degrees in music from the University of Nebraska-Lincoln; and a Doctor of Musical Arts in conducting, from Catholic University in Washington, D.C.

Prior to his military career, he was a public school teacher in Nebraska, sang leading roles as an operatic tenor and served as Musical Director of the Nebraska Repertory Theater in Lincoln.

His assignments include: the Armed Forces School of Music, Norfolk, Va.; The Army Ground Forces Band in Atlanta, Ga.; The U.S. Army Field Band at Fort Meade, Md.; Staff Bands Officer for U.S. Army Europe, in Heidelberg, Germany, and The U.S. Army Band in Washington, D.C.

In 1995, Lamb returned to Heidelberg, as Commander of the U.S. Army Europe Band and Chorus performing in 13 European countries. Most notable were performances for the deployed troops in Hungary, Croatia and Bosnia-Herzegovina, during which time his unit received the Army Superior Unit Award.

In May of 1998, he took the band to St.



Petersburg, Russia, for The Third International Festival of Bands. Following that tour, he served as Department of the Army Staff Bands Officer. In 1998, he traveled to Moscow, to conduct the Ministry of Defense Orchestra of the Federation of Russia, the first U.S. military band officer invited to do so.

Lamb returned in April 2000 to become the seventh Leader and Commander of The U.S. Army Band "Pershing's Own." Since that time, Lamb has led

"Pershing's Own" in the revival of Spirit of America, performed for thousands at the Brisbane (Australia) International Festival and Tattoo and led the organization during the inauguration of President George W. Bush.

During his previous assignment to The U.S. Army Band, he served as Director of The Army Chorale, Director of The Army Chorus and as Deputy Commander. He conducted performances for Presidents Ford, Carter, Reagan, Bush, Clinton and Bush. He took The Army Chorus to Turkey on its first overseas tour and, with that group, conducted the Les Brown Band of Renown at a Bob Hope Gala in California. He also directed The Army Chorus and members of the National Symphony Orchestra for the annual Victory Award Celebration at the Kennedy Center.



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Captain Jim R. Keene *Associate Bandmaster, The U.S. Army Band*

Capt. Jim Keene serves as the director/conductor of the United States Army Chorus, Washington, D.C. His a native of Albuquerque, New Mexico. He received a Bachelor of Music degree in Piano Performance from the University of New Mexico. He graduated with honors and received a Masters of Music in Instrumental Conducting from the Meadows School of the Arts at Southern Methodist University, Dallas, Texas.

Keene previously commanded the Student Company at the Armed Forces School of Music, Norfolk, Virginia. He has also served as the Executive Officer both the U.S. Army Europe (USAREUR) Band and Chorus, Heidelberg, Germany and the Army Ground Forces/Forces Command (FORSCOM) Band, Atlanta, Georgia.



Prior to joining the Army, Keene served as assistant conductor of the SMU Symphony and was orchestra conductor on staff of the Southern Methodist University International Conservatory Summer Festival in Taos, New Mexico. He worked as a violinist, pianist and Music director of the Albuquerque Civic Light Opera.

Keene has also been a clinician to bands, orchestras and choruses in Albuquerque, Dallas, Tampa, Atlanta, and Heidelberg, Germany.

Keene is the recipient of the Louis Xavier Schmidt first prize in piano and the Paul Velucci prize in conducting.

He has been an accompanist at Southern Methodist University, the Juilliard School, Manhattan School of Music, and the Eastman School of Music.



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Captain Derrick N. Shaw *Associate Bandmaster, The U.S. Army Band*

Capt. Derrick N. Shaw, a native of Atlanta, Georgia, serves as the Director of The United States Army Ceremonial Band, Washington, D.C. His prior appointments include service as the Executive Officer and Associate Conductor of the Army Ground Forces Band (FORSCOM), Fort McPherson, Georgia and Director of the U.S. Army Chorale in Washington, D.C.

Shaw holds a Bachelor of Music in Music Education from the University of Georgia and a Master of Music in Conducting from the University of Wisconsin-Milwaukee. His primary conducting teachers are Thomas Dvorak, Dwight Satterwhite and Albert Ligotti, and he studied tuba with David Randolph. While at the University of Wisconsin-Milwaukee, Shaw served as the principal conductor of the UWM Youth Wind Ensemble II and as an associate conductor during the program's 1994 European



tour of Germany, Austria, Switzerland and France.

Prior to entering service in the Army, Shaw worked as a high school band director in the public schools of Georgia culminating with the position of Director of Bands at Dunwoody High School, Dunwoody, Georgia.

Shaw enlisted in the Army and attended Basic Training at

Fort Jackson, South Carolina in 1999. He subsequently attended Officer Candidate School at Fort Benning, Georgia and received his commission in May 2000.

Upon commissioning, Shaw attended the Adjutant General Officer Basic Course at Fort Jackson, South Carolina, and the Army Band Officer Course at the Armed Forces School of Music in Norfolk, Virginia. His additional military education includes graduation from the Basic Airborne Course, Fort Benning, Georgia in August 2001.



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Captain Domingos S. Robinson

Associate Bandmaster, The U.S. Army Band

Capt. Domingos S. Robinson serves as an Associate Conductor with The United States Army Band "Pershing's Own" where he is the Director of The U.S. Army Chorale.

Robinson holds a Bachelor of Science degree in Music Education from Hartwick College and a Master of Music degree in Wind Ensemble Conducting from the New England Conservatory of Music where he was a student of Frank L. Battisti and graduated With Distinction in Performance.

Upon graduating from Hartwick, Robinson served on staff as an administrative and teaching assistant, and Director of the Hartwick College Women's Chorus. In addition, he served for five seasons on the staff of the Hartwick College Summer Music Festival & Institute as conductor of the Symphonic Band.



His recent projects include conducting a world premiere performance of *Dream Dancer* by Pulitzer Prize-winning composer Michael Colgrass, performing the world premiere of *Dust* by Brian Cobb, and serving as Music Director for the Verboden Productions film *The Tell-Tale Heart*.

Before his assignment with The U.S. Army Band,

Robinson served as the Executive Officer and Associate Conductor of The U.S. Continental Army Band and as the Executive Officer of Student Company, U.S. Army Element, Armed Forces School of Music.

Originally from Rockland, Massachusetts, Robinson is a member of Phi Mu Alpha Sinfonia Fraternity of America and is a founding member of The Artist's Continuum, a non-profit organization dedicated to the study and advancement of art.



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Chief Warrant Officer Charles H. Vollherbst *Associate Bandmaster, The U.S. Army Band*

Chief Warrant Officer Charles H. Vollherbst is the director of The U.S. Army Blues Jazz Ensemble. He is a native of Maplewood, N.J., where he began his musical studies at the age of seven. Vollherbst studied percussion at SUNY Oneonta and earned a Bachelor of Science in Music from Regents College (Albany, N.Y.) and a Master of Music in conducting from Virginia Commonwealth University.

He entered the Army in 1978 and was assigned as a percussionist with the 36th Army Band, Fort Huachuca, Ariz., and the 79th Army Band, Fort Clayton, Panama before attending the Warrant Officer Bandmaster Course in 1987. Upon graduation, he was assigned as the commander of the 7th Infantry Division (Light) Band, Fort Ord, Calif., and later the 1st Armored Division Band, Bad Kreuznach, Germany. He led the latter organization on a year-



long deployment to the Former Yugoslav Republic of Bosnia-Herzegovina where the band performed 300 jobs in 300 days. Mr. Vollherbst returned to the United States as the Commander of the 392nd Army Band at Fort Lee, Va., followed by assignment as the Staff Bands Officer for the U.S. Army Training and Doctrine Com-

mand at Fort Monroe, Va.

Mr. Vollherbst's awards include the Meritorious Service Medal (3 OLC), the Army Commendation Medal (2OLC), the Army Achievement Medal, the Good Conduct Medal (2nd Award), the National Defense Medal, the Armed Forces Expeditionary Medal, The Armed Forces Service Medal, the NATO Medal, the Superior Unit Award, the German Army "Leistungsabzeichen" (Gold), and the Air Assault Badge.



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Sergeant Major Jack R. Tilbury *Enlisted Leader, The U.S. Army Band*

Sgt. Major Jack Tilbury is the Unit Sergeant Major and Enlisted Leader of The United States Army Band. He is also the tubist with The U.S. Army Brass Quintet. He has been active in the Washington area for the last 30 years as a performer, soloist, and teacher. In addition to his duties with the Army Band, he also serves as tubist with the Washington Chamber Symphony as well as the Classical Brass; and is a member of the music faculty of Northern Virginia Community College.

A native of Oklahoma, Sgt. Major Tilbury holds a bachelor's degree in music from Wichita State University and a master's degree from Catholic University. His desire to promote the popularity of the tuba has led him in many



directions. In 1973 he was a charter member of what is now the International Tuba-Euphonium Association (ITEA) and has served as its Publications Coordinator as well as Editor of its Journal. He currently serves on the Board of Directors of ITEA. In 1983 he helped found The Army Band Tuba-

Euphonium Conference and served as its Chairman from 1995 to 2002. He has also served as Contributing Editor for The Instrumentalist magazine. As a soloist and clinician Sgt. Major Tilbury has performed across the United States in colleges and universities, promoting the tuba and its musical capabilities